

EarthCam Archives One Million Images of San Francisco-Oakland Bay Bridge Project October 22, 2009

New York, NY (Vocus/PRWEB) - [EarthCam](#), the leader in webcam technology, www.earthcam.net, today announced the San Francisco-Oakland Bay Bridge retrofit archives have surpassed the one million image mark since cameras began monitoring the massive infrastructure project.

The restructure of the critical transportation link for 280,000 vehicles daily is targeted for completion in 2013. The engineering and construction feat is well on its way to becoming one of the most documented public projects in history.

In April of 2008 authorities added [EarthCam](#) live and HD panorama webcams and invited the public to see the live images of the seismic retrofit program from webcams initially intended for engineers, managers and authorities.

Since the addition the [EarthCam](#) systems they have delivered and archived more one million images for monitoring and documenting key sections of the Bay Bridge. The robotic cameras have automatically changed points of view, shifting more than 146,000 times to capture those images. But the cameras are best known as the source of live images, three daily panorama views and a time-lapse movie of a major detour installation of the historic project seen on the Caltrans and Bay Area Toll Bridge Authority websites.

<http://baybridgeinfo.org/construction-cams>

"The webcams are an integral part of the retrofit project. They are a proven efficiency tool bringing those of us unable to visit the site daily a live instant progress update" said Andrew Fremier, Deputy Executive Director of the Bay Area Toll Bridge Authority,

"During the recent detour installation at the East Span the cameras once again proved to be an excellent value for us. Not only were we able to monitor and archive the unprecedented engineering feat but the cameras let Bay Area residents and the rest of the world see it live," Mr. Fremier added.

"Our seven cameras are strategically located to provide images from 38 angles of the project with detailed HD clarity," said Brian Cury, CEO and Founder of [EarthCam](#).

"The systems offer maximum flexibility serving the public with a first-hand look at the daily progress of this landmark accomplishment while providing authorities with immediate live information and documentation for history," Mr. Cury added.

The [EarthCam](#) systems are set to view the Skyway and locations on Treasure Island and Yerba Buena Island. The live cameras include 3 robotic 72 megapixel panorama systems, one advanced megapixel 8 camera, two ConstructionCams providing live streaming video and one additional camera to monitor Skyway traffic.

The unique camera systems feature streaming video, high definition historic print quality archiving, and self-diagnosis plus wiper systems to provide maintenance free, clear images in a harsh environment.

[EarthCam](#) is recognized internationally for its complete infrastructure services to manage, host and maintain live streaming public and private, password-protected network camera systems delivering millions of images daily. The company's more than 13-year experience includes developing products and software to maintain thousands of applications from sub-zero to desert environments, as well as urban and isolated locations for industry, federal, state and local government. Clients include 28 state departments of transportation including Caltrans, the New York City DOT, New Jersey DOT, and Maine DOT, as well as the City of Raleigh, Chicago Streets & Sanitation, the Canadian Ministry of Transportation, Department of Defense, Department of Homeland Security, and the GSA (#GS-35F-0719P). Corporate and industry clients include Turner Construction, Bovis Lend Lease, Skanska USA, Forest City Ratner Companies, The URS Corporation, Lockheed Martin, Sprint, Toyota, Volkswagen Coca-Cola, Yahoo!, and the Public Broadcasting System (PBS).

Visit EarthCam at <http://www.earthcam.net>.



An [EarthCam](#) camera view of San Francisco Bay Bridge seismic retrofit project